

Victoria Bee Bee / MALTINGS Farnham Surrey 20th November 2006

The atmospheric Cellar Bar of the Maltings in the heart of Farnham was the venue that “newcomer” Victoria Bee Bee chose for the official launch of her debut album Sweet Dreams and Roses. Although “Newcomer”, I don’t think so!

Victoria has been playing piano and writing songs from the age of six. Since then some of her major influences have come from such artists as Richard Clayderman, George Gershwin and Carole King. She studied Jazz at Chichester College, where she then acquired an interest in both blues and rock music too. In her career, she has opened for many big name stars including Status Quo and Bill Wyman. In 2002 she toured Europe with Steve Harley as vocalist and percussionist.

Tonight however, was truly Victoria’s night and her following surely proved that. Her rapport with her audience was undeniable. Most of the songs she sang were her own - although she did slip one or two numbers in from the pen of others including the Stephen Stills composition “*For What It’s Worth*” as recorded by one Buffalo Springfield, this was used in the form of an audience participation number and they gave it there all.

Opening her act with track one from her album, “*You Suffocate Me*” and using the last track from the album “*Feel Like Makin’ Love*” as the encore, and many others in between made for the perfect showcase.

On hand to give support was 60s folk icon Julie Felix, together they performed the Judy Collin’s classic “*Both Sides Now*” exceptionally well - their voices worked well together and a recording of their performance would not sound out of place. Watch this space!! Julie Felix went on to sing two more songs including the Bob Dylan masterpiece “*Hard Rains Gonna Fall*”

The evening proved to be an exciting evening for this exceptional, talented, well turned out “newcomer” and as her album title suggest her career could well prove to be FULL of SWEET DREAMS and ROSES!!

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21/11/06